



MEDIA RELEASE

June 12, 2009

Raffles' student wins Kinokuniya Digital Art Prize

Raffles College of Design and Commerce Bachelor of Design student Peggy Hartanto has won the prestigious Kinokuniya Digital Art Prize.

Ms Hartanto, who is in her third year of study at Raffles College and a Fashion Design major, won the Kinokuniya Digital Art Prize with her work *The Fatal Fruit*.

Ms Hartanto receives \$2000 prize money courtesy of Books Kinokuniya and book publisher Thames & Hudson.

Judge Daniel Wade, of Ballistic Publishing, which produces some of the world's best digital art books, says: "Peggy's painting features a well-executed composition and a subdued, but very effective colour palette drawing attention to the thematic symbols of the piece. The minimalist linear style also helps to convey a graceful sense of movement around the figure."

The prize attracted entries from all over NSW, including Wollongong, Newcastle and Broken Hill.

Ms Hartanto's winning artwork has also been reproduced on the front cover of Kinokuniya's art and design catalogue, as featured in the current issue of *Time Out Sydney* magazine (issue #58). *Time Out* will also interview Ms Hartanto and review her artwork.

This year, Ms Hartanto also received a second placing in the Australian Wool Fashion Awards (woven category) for her two-piece women's skirt suit.

Mr Robert de Giovanni, Head of Fashion at Raffles College, says: "Raffles congratulates Peggy on her outstanding achievement. She has demonstrated exactly the heights students can reach when they choose to study at Raffles College."

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