

RAFFLES SERVES UP yummy hot custard and more

Raffles College graduates can expect special attention in more ways than one. The college's graduate exhibition 'Hot Custard' was launched to great acclaim on Tuesday, July 15.

With a fire dancer, pumping music, champagne and a living "custard yellow" statue, the 350 guests were warmed to the core.

Praise for the exhibition of more than 50 works was effusive. From the creatively diverse graphic design works, to the fashion portfolios and stunning final pieces, the ingenious interior design works, standout photographs and multimedia works, the 10 day exhibition was a feast for the senses.

Design industry guest speaker, Associate Professor Madeline Lester and immediate past president of the International Federation of Interior Architects/Designers, spoke to the graduates of the importance of design in our lives and inspired them to continue on their chosen creative paths.

Small class size, student focus and dedicated professional teaching are just three of many key 'educational ingredients' helping Raffle College students achieve high level standards, produce outstanding work and get great jobs in the industry.

Paul Harvey, Master of Arts graduate of the Royal College of the Arts, London and colour specialist, is passionate about his teaching at Raffles College. His colourful and creative ambitions started in his formative school years in Hume Weir, a tiny isolated village near Albury on the NSW-Victorian border.

Paul says 'I just love art and design. Inspirational high school teachers encouraged me to express and believe in myself. They explained to me in a way I could understand, that I probably would become an artist - that was why I

felt so 'different' - all creative people feel that, and that in a big city there are many more people just like me - this was very important at the time - to understand that there was a 'place' for me 'out there' in amongst other creative people.

Canberra was Paul's first move from the country where he completed his undergraduate studies at Riverina College of Advanced Education in Wagga with a double major in painting and weaving. Paul was greatly influenced and inspired by Bauhaus teacher and mentor, Marcella Hempel developing his interest in weaving, colour studies and drawing. "Her teaching involved open and relaxed playfulness, where we were encouraged to both 'think' and 'feel', successfully integrating left



Student organisers, David Hartikainen and Caitlin Torrington at the 'Hot Custard' exhibition opening night

and right hemispheres of the brain," he said.

Paul's many outstanding design achievements include working for Parliament House architects in Canberra where he designed the colour and weaving prototypes for the interior for both the Senate and House of Representative Chambers of New Parliament House. His works are also in the National Gallery of Australia, Canberra, and the Powerhouse Museum in Sydney.

Paul is impressed in how Raffles College students get involved in the exhibition and 'give their all'. It is truly a very important part of design education. Anything can happen at the College's annual exhibition. Important industry contacts are made and it could be a first job offer within minutes," he said.

"I enjoy teaching at the college as

we have the opportunity to take so much more care and time with individual students. We enjoy spending time with so many people from different backgrounds and experiences from all around the world. It's a great 'melting pot' and is essential to stimulating creativity and learning in the creative area of design," he said.

"One very important thing I learned through my design career was 'never let go of your dreams,'" he said.

Paul Harvey is one of three recipients of the 2007 Teaching Excellence Award from Raffles College.

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