



## Subject Outline (Short Course)

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**Subject Name:** Digital Film Making

**Duration:** 5 Days

**Contact Hours:** 25 9.30am-3.30pm (1 hour for lunch at 12 noon)

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**Subject Purpose:** To introduce students to digital filmmaking. Students will begin to learn about techniques, styles and principles. They will also learn about the profession and the many jobs within it. They will begin to understand how a professional digital film is made

<b>Topic</b>	<b>Description</b>
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<b>1 Introduction to digital film</b>	
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- Styles and genre
- Techniques
- History
- Digital film internationally
- The classics

<b>2 Basic equipment</b>	
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- The camera
- Camera mounts
- Lights

<b>3 Story telling</b>	
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- The shot, scene
- Filmic language

<b>4 Making a professional digital film</b>	
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- Story idea
- Script
- Story board
- Shooting
- Post production

<b>5 The industry</b>	
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- How to make a career out your interest in digital film making
- The different jobs available
- Aspects (indie v's mainstream)

<b>6 Editing</b>	
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- Software
- Techniques

**Schedule:**



	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
<b>Morning</b>	<ul style="list-style-type: none"> <li>• Introduction to digital Film making</li> <li>• Introduction to the camera</li> </ul>	<ul style="list-style-type: none"> <li>• About the industry</li> <li>• Film language</li> </ul>	<ul style="list-style-type: none"> <li>• Lighting workshop</li> </ul>	<ul style="list-style-type: none"> <li>• Work on project</li> </ul>	<ul style="list-style-type: none"> <li>• Work on project</li> </ul>
<b>Afternoon</b>	<ul style="list-style-type: none"> <li>• Intro to Final cut</li> <li>• Decide on project idea</li> </ul>	<ul style="list-style-type: none"> <li>• Creating a professional film</li> <li>• Plan project</li> </ul>	<ul style="list-style-type: none"> <li>• Finalise project plan</li> <li>• Start production</li> </ul>	<ul style="list-style-type: none"> <li>• Work on project</li> </ul>	<ul style="list-style-type: none"> <li>• Post production</li> <li>• Screening</li> <li>• Feedback</li> </ul>

Successful completion of this subject provides sufficient evidence of achievement of all the following learning outcomes.

**Learning Outcomes:**

On successful completion of this unit, learners will be able to:

- Use simple filmic language to tell a story
- Successfully use appropriate equipment to record and edit a digital film
- Describe the process to create a professional digital film
- Assess their own interest in digital film as a career

**Recommended Readings:**

Wheeler, Paul 2005 *Practical Cinematography* Elsevier Science & Technology  
 Ablan 2003 *Digital Cinematography & Directing* Addison Wesley  
 Brown, Blain 2002 *Cinematography: Theory & Practice: Image Making For Cinematographers, Directors & Videographers* Focal Press  
 Cubitt, Sean 2003 *Videography: Video Media As Art & Culture* Palgrave  
 Hawkins, Brian 2005 *Real-Time Cinematography For Games* Charles River Media  
 McKernan, Brian 2004 *Digital Cinema: The Revolution In Cinematography, Post-Production & Distribution* McGraw-Hill/TAB Electronics  
 Malkiewicz, Kris & M. David Mullen 2005 *Cinematography: A Guide For Filmmakers & Film Teachers (3rd ed)* Fireside  
 Perisic, Zoran 2004 *Visual Effects Cinematography* Oxford  
 Sheridan, Sherri 2002 *Developing Digital Short Films* Pearson Professional Education  
 Viera, Dave & Maria Viera 2004 *Lighting For Film & Digital Cinematography* Wadsworth  
 Wheeler, Paul 2003 *High Definition & 24P Cinematography* Elsevier Science & Technology  
 Wheeler, Paul 2002 *Digital Cinematography* Focal Press  
 Zone, Ray 2002 *New Wave King: The Cinematography Of Laszlo Kovacs* A S C Holding Corp