



## Subject Outline (Short Course)

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**Subject Name:** Introduction to Interior Design - A 5-day Intensive Workshop

**Duration:** 5 Days

**Contact Hours:** 20 9.30am-3.30pm (1 hour for lunch at 12 noon)

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**Aims & Objectives:**

This intensive workshop is intended for students contemplating a career as an Interior Designer or students who want to know more about Interior Design before making a firm decision on their career choice. It will provide them with some first hands-on experience and knowledge on the overall aspects of Interior Design.

This short but intensive workshop will explore the cultural, sociological, and artistic aspects of Interior Design as well as its important technical and operational implementation. Topics to be addressed will range from basic 2-D and 3-D drafting techniques, the design process in all its various manifestation, model-making, the out-sourcing of materials and finishes for Interior Design, presentation techniques for design projects and basic CAD (Computer Aided Design)

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**Course Delivery**

Daily Activities

Morning session	9.30 – 12.00pm
Lunch	12.00 – 1.00pm
Afternoon Session	1.00 – 3.30pm

**Day 1**

**Morning session - Interior Design as a profession**

- The nature of Interior Design
- The role of Interior Design within the Built-Environment Industries. The various and extent of the Interior Design jobs (eg., What is the difference between an Architect and an Interior Designer? What is the difference between an Interior Decorator and an Interior Designer?)
- The range of the Interior Design professions (e.g. Hospitality Industries, Retail, Domestic, Public Space, Commercial Design, Offices, Furniture Design, Marketing)

**Afternoon session - Identity within Interior Design**

- Definitions and articulation of roles and your interests
- What are the skills required to be an Interior Designer
- What would be your main interest in Interior Design (eg., designing and developing and managing design projects)
- Aptitude tests in drafting and sketching



**Day 2**

THE DESIGN PROCESS

**Morning session: How Design is generated**

- Initiating a Design: What are the sources of inspirations for starting and completing an Interior Design project?
- Interior Design research: The historical aspects (covering the cultural, sociological and technical influences)
- Traditional: The traditional “craft” aspects of learning Interior Design (the Master and apprentice tradition)

**Afternoon session: Architectural Drawings**

- Choosing the appropriate tools for design representation
- The Australian Drafting Standard
- Learning the Drafting Techniques to represent a design project
- CAD techniques

**Day 3**

THE DESIGN DEVELOPMENT

**Morning session- The Domestic Interior Design**

- Design ideas about the domestic environment
- Requirements for a domestic interior design
- Articulation of the functions of domestic design
- Creating mood boards, story boards to articulate design ideas
- Demonstrations of quick sketching for domestic design concepts

**Afternoon session: Interior Design Drawings**

- Choosing the proper final design from all the design sketches
- Training your visual memory to capture the essence of the design intent from the sketches
- Choice of materials and finishes for the domestic design project
- Drawing the final plan of the domestic design
- Drawing the sections and elevation of the domestic design

**Day 4**

DESIGN ILLUSTRATION

**Morning Session – 3-D representation of design projects**

- Visualisation of project from a 2-D environment to a 3-D environment (manual and CAD)
- 3-D projection Techniques of objects and space
- Axonometry representation of projects

**Afternoon session – Interior design Illustration**

- Introduction to one-point perspective
- One-point perspective drafting (manual and CAD)
- Illustrating your design with colour

**Day 5**

THE FINAL DESIGN

**Morning session - layout of your designs**

- Selection of Plans, sections, elevations for project presentation
- Selection of 3-D images for presentation
- Selection of board size and format for presentation
- Portfolio, articulation of story board and presentation techniques

**Afternoon session – Presentation of domestic design**

- The Portfolio and domestic design presentation

All students will be awarded a statement of attainment upon completion of the 5-day intensive short course.