

APPENDIX 1 Scoring Rubrics for Portfolio

Scoring Rubrics for Portfolio

Student Name:

Assessor Name:

Date:

Outcomes	Score points 5	Score points 4	Score points 3	Score points 2	Score point 1	Total
Elements of art/design used for theme in portfolio	No significant omission, effective use of elements of art/design in the theme producing coherent portfolio	Reasonable use of elements of art/design throughout, producing a thoughtful portfolio	Adequate use of relevant elements of art/design for portfolio, little evidence of advanced skills	Few additional factors other than basic use of elements of art/design to carry out the proposed theme	Very limited use of the elements of art/design in the overall the portfolio to express proposed theme	
Planning and organisation of Portfolio	Effective use of time to demonstrate clear thoughts and intent in the production of Portfolio	Responsible use of time to indicate intelligent use of modification to original tasks	Adequate use of time to prepare portfolio, manages efforts fairly throughout portfolio preparation	Limited use of time for portfolio preparation and planning resources for portfolio	Off track most of the time in the preparation of the portfolio	
Craftsmanship in the use of Media of expression	Neat execution of craftsmanship and exhibit clear intent with the appropriate media choice while recognizing own limits	Above average rendering with slight deficiencies evident in the portfolio production	Adequate degree of skill achieve in choice of media and craftsmanship to produce portfolio	Shows latent evidence of skill in limited area	Unable to recognise own ability hindered by limitations	
Clarity of Presentation to target audience	Use of presentation to clearly transmit message to audience with the appropriate techniques, choice of details and content-specific tool to clarify ideas	Attention to presentation norms carried out with specific and adequate techniques, choice of details content-specific tool to clarify ideas	Adequate awareness of presentation norms with limited techniques, details and content-specific tool to clarify ideas	Limited awareness of presentation norms with limited techniques, details and content-specific tool to clarify ideas	Little to no awareness of presentation norms with lack of techniques, details and content-specific tool to clarify ideas	
Observational skills, use of art and design tools	Exceptional understanding and application of the elements of art and principles of design tools	Good understanding and application of the elements of art and principles of design tools	Basic understanding and application of the elements of art and principles of design tools	Minimal understanding or application of the elements of art and principles of design tools	No understanding or application of the elements of art and principles of design tools	
Aspects of creativity in art and design	Work exceptional and personal, detailed and interesting in exploring different options and takes many creative risks	Work generally personal, detailed and interesting in exploring some options and takes some creative risks	Work somewhat personal, detailed or interesting, show some developing ideas without originality	Work occasionally personal, detailed or interesting, show minimal risks taken, similar to examples shown	Work not personal, detailed or interesting, show no original ideas or risks taken	
Process, development of art/design work	Comprehensive and exceptional development of work by using clear purpose, rationale, details, and/or embellishment, task is consistently appropriate	Effective development of work by using clear purpose, rationale, details, and/or embellishment, task is largely appropriate	Basic development of work by using some purpose, rationale, details, and/or embellishment, task is few in scope	Minimal development of work by using limited purpose, rationale, details, and/or embellishment, task is limited in scope	Underdevelopment of work, therefore in appropriate to the task and purpose	

RSY-ADM-PR-v1.0-Portfolio Evaluation Procedure

Outcomes	Score points 5		Score points 4		Score points 3		Score points 2		Score point 1		Total
Communication of creative concepts in art and design	Exceptional and comprehensive communication skills and application of all concepts, especially those stressed in the work	<input type="checkbox"/>	Effective and comprehensive communication skills and application of all concepts, especially those stressed in the work	<input type="checkbox"/>	Some and selected communication skills and application of some selected concepts in the work	<input type="checkbox"/>	Rarely used communication skills and application of expected concepts in the work	<input type="checkbox"/>	No use of communication skills and application of expected concepts in the work	<input type="checkbox"/>	
Layout and aesthetic consideration	Portfolio is exceptionally well balanced, proportionately laid out and is used to its full potential, no empty or over-filled spaces	<input type="checkbox"/>	Portfolio fairly well balanced, and fairly proportionately laid out and is used to its potential, barely any empty or over-filled spaces	<input type="checkbox"/>	Portfolio is somewhat balanced, somehow proportionately laid out and most is used to its full potential	<input type="checkbox"/>	Portfolio is off-balanced, barely proportionately laid out and half of it is used to its fullest potential	<input type="checkbox"/>	Portfolio has not been used to its fullest potential, only about a quarter of space been used	<input type="checkbox"/>	
Assessor from Courses Major stream review and comments	Excellent portfolio for (Major)	<input type="checkbox"/>	Good portfolio for (Major)	<input type="checkbox"/>	Fair portfolio for (Major)	<input type="checkbox"/>	Acceptable portfolio for (Major)	<input type="checkbox"/>	Unacceptable portfolio for (Major)	<input type="checkbox"/>	
TOTAL (out of a maximum of 50 points)											